## **The Shocking Ballad Picture Show**

## German Popular Literature and Cultural History

Tom Cheesman



**BERG** Oxford/Providence, USA

## **Contents**

Preface		ix
	Acknowledgments	Х
	Abbreviations	хi
	A Note on Citations	xii
Pro	ologue in the Theatre	xiv
	Plate Section	xvii
Int	roduction	1
	'God's Butcher' and 'Marie the Merciless'	10
1.	Popular/Literary Interactions	25
	The Moritat and the Literary Ballad	25
	Sexual Aggression in Eighteenth-century Ballads	33
2.	Families on the Road, or: Four Centuries of Hard-heartedness	44
3.	Killing the Prodigal Son, or: The Politics of Popular Enlightenment	85
4.	Murdering Mothers, or: Infanticide and Lynching; Womanhood and Nationhood	119
5.	Goethe's Novelle, or: The Underside of High Literature	161
Ap	pendix: Fourteen Shocking Ballad Texts	189
Bibliography		219
Index		237