INTRODUCING CRITICISM IN THE 21st CENTURY

Second edition

Edited by Julian Wolfreys

EDINBURGH University Press
## CONTENTS

Introduction: Developments, Debates, Departures, Differences, Directions

*Julian Wolfreys*

**The Poetics and Politics of Identity**

1. The Writings of Intimacy: Theories of Affect, Emotion and Relationality
   *Jennifer Cooke*
   
   9

2. Gender and Transgender Criticism
   *Sarah Gamble*
   
   25

3. Love and the Other: The Example of Giorgio Agamben
   *Julian Wolfreys*
   
   47

**Critical Voices, Ethical Questions**

4. Critical Companions: Derrida, Haraway and Other Animals
   *Lynn Turner*
   
   63

5. Ethical Criticism and the Philosophical Turn
   *Kenneth Womack*
   
   81

6. Levinas and Criticism: Ethics in the Impossibility of Criticism
   *Frederick Young*
   
   101

7. Ecocriticism
   *Kate Rigby*
   
   122

**Materialities, Immaterialities, (A)materialities, Realities**

8. Critical Making in the Digital Humanities
   *Roger Whitson*
   
   157

9. (A)material Criticism
   *Tom Cohen*
   
   177

10. Deleuzean Criticism
    *Claire Colebrook*
    
    195
<table>
<thead>
<tr>
<th>CONTENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Space, Place and Memory</td>
<td></td>
</tr>
<tr>
<td>11. Affect Theory</td>
<td>217</td>
</tr>
<tr>
<td><em>Christine Berberich</em></td>
<td></td>
</tr>
<tr>
<td>12. Space and Place in Critical Reading</td>
<td>233</td>
</tr>
<tr>
<td><em>Phillip E. Wegner</em></td>
<td></td>
</tr>
<tr>
<td>13. Trauma, Testimony, Criticism: Witnessing, Memory</td>
<td>259</td>
</tr>
<tr>
<td>and Responsibility</td>
<td></td>
</tr>
<tr>
<td><em>Julian Wolfreys</em></td>
<td></td>
</tr>
<tr>
<td>14. Memory and Memory Work</td>
<td>282</td>
</tr>
<tr>
<td><em>Torsten Caeners</em></td>
<td></td>
</tr>
<tr>
<td>Notes on Contributors</td>
<td>308</td>
</tr>
<tr>
<td>Index</td>
<td>312</td>
</tr>
</tbody>
</table>