THE DEVELOPMENT OF THE SONNET

An Introduction

Michael R. G. Spiller



CONTENTS

	Preface		ix
$\langle 1 \rangle$	THE S	ONNET AND ITS SPACE	1
2	SICILIANS AND CITIZENS: THE EARLY SONNET		11
3		NG THE AIR TREMBLE WITH CLARITY': TILNOVISTI	28
4	PETRA	ARCH: 'THE GOOD WEAVER OF LOVE VERSES'	45
5	THE FORTUNATE ISLES: THE SONNET MOVES ABROAD		64
6	WYAT	T, SURREY AND THEIR LEGACY	83
7	'I AM	NOT I': THE SONNETS OF SIDNEY	102
8	THE E	LIZABETHAN SONNET VOGUE AND SPENSER	123
9	THEE	(MY SELFE)': THE SONNETS OF SHAKESPEARE	150
10		EVENTEENTH CENTURY: HERBERT, MOND AND MILTON	176
Аp	pendix.	PUBLICATION DATES OF BRITISH SONNET SEQUENCES	198
	Notes Bibliogr Index	raphy	200 227 234