

Horace's Narrative  
*Odes*



MICHÈLE LOWRIE

CLARENDON PRESS · OXFORD

1997

# Contents

<i>Abbreviations</i>	xii
<i>Introduction</i>	i
<b>Part I. The Poetics of Presence/The Poetics of Immortality</b>	
1. Lyric Discourses	19
2. The Time of Writing and of Song	49
3. Forbidding Mourning	77
<b>Part II. Lyric Narratives</b>	
4. Programmatic Narrative: Degrees of Relevance	97
5. History and Epic: Civil War	138
6. Personal Narrative and the Fantastic, or, the Poet Out of Bounds	187
7. History and Epic: The Roman Odes	224
8. Narrative Seduction	266
9. Praising Caesar	317
<i>References</i>	353
<i>Index Locorum</i>	369
<i>General Index</i>	375