

Johan Ihre on the Origins and History of the Runes

Three Latin Dissertations from the
mid 18th Century

edited with translation and commentary

by

KRISTER ÖSTLUND



UPPSALA 2000

Contents

Introduction	11
1. The Place of Latin in 18th century Sweden.....	12
2. The Academic <i>Disputatio</i> and Dissertation.....	14
3. The <i>Professor Skytteanus</i>	19
4. Johan Ihre.....	20
5. A Short Survey of the History of Runology in Sweden to 1800.....	26
6. Language and Style.....	31
6.1. Orthography.....	31
6.1.1. <i>quum</i> and <i>heic</i>	31
6.1.2. Other typical features.....	33
6.2. Morphology.....	35
6.2.1. <i>hicce</i> , <i>haecce</i> , <i>hocce</i>	35
6.2.2. <i>necessum</i>	36
6.2.3. Greek words.....	37
6.2.4. The ablative singular of an adjective in the comparative....	37
6.3. Syntax.....	38
6.3.1. <i>Quod</i> clauses.....	39
6.3.2. The shifted perfect passive.....	42
6.3.3. Subordinate clauses.....	44
6.3.4. The future perfect.....	47
6.3.5. The perfect participle.....	47
6.3.6. Inconsistent use of cases.....	49
6.3.7. Some other typical features.....	50
6.3.8. Anacolutha and minor errors.....	51
6.4. Vocabulary.....	52
6.4.1. Ancient Latin words.....	53
6.4.2. Greek loan-words recorded in ancient Latin.....	56
6.4.3. Neologisms of sense.....	56
6.4.4. Neologisms of form.....	57
6.5. Style.....	59
6.5.1. The term and its problem.....	60
6.5.2. Analysis of genre.....	61
6.5.2.1. Orthography and morphology.....	61
6.5.2.2. Syntax.....	61
6.5.2.3. Vocabulary.....	61
6.5.2.4. Rhetoric adornment.....	64
6.5.2.5. Interaction with the reader.....	69
6.5.2.6. Meta-discourse.....	71
6.5.2.7. Modifying expressions.....	74
6.5.2.8. Different ways to quote an author.....	76
7. Editorial principles.....	78
<i>De runarum in Svecia antiquitate</i> , text and translation.....	83
<i>De runarum in Svecia antiquitate</i> , commentary.....	141
<i>De runarum patria et origine</i> , text and translation.....	189
<i>De runarum patria et origine</i> , commentary.....	249
<i>De runarum in Svecia occasu</i> I-II, text and translation.....	295

<i>De runarum in Svecia occasu</i> I-II, commentary	327
Bibliography	360
Index inscriptionum runicarum	376
Index nominum	379
Index rerum	389

List of illustrations

- Fig. 1, p. 83 Title-page of *De runarum in Svecia antiquitate*.
- Fig. 2, p. 139 Original illustration to *De runarum in Svecia antiquitate*, pictures of 1) *Bautil* No. 244 (U 519), 2) *Bautil* No. 138 (U 102), and 3) *Bautil* No. 223 (U 170) and a list of the so called "Hälsingerunor".
- Fig. 3, p. 143 The Gothic alphabet according to Johannes Magnus, from *Historia de omnibus Gothorum Sveonumque Regibus*, p. 25.
- Fig. 4, p. 161 The Ionic alphabet according to Erik Benzelius jr., from the dissertation *Periculum Runicum*, (Törner/Benzelius) p. 29f.
- Fig. 5, p. 189 Title-page of *De runarum patria et origine*
- Fig. 6, p. 247 Original illustration to *De runarum patria et origine*. The letters used by the Marcomanni and the Anglo-Saxons.
- Fig. 7, p. 295 Title-page of *De runarum in Svecia occasu*
- Fig. 8, pp. 316-317 Original illustration to *De runarum in Svecia occasu*. The runes used by the inhabitants of the parish of Älfdalen.
- Fig. 9, p. 325 Original illustration to *De runarum in Svecia occasu*. The gilded silver spoon treated in §8 (p. 314) of the same work.