
**CONTENDING
THEORIES OF
DEVELOPMENT
IN THE
CONTEMPORARY
INTERNATIONAL
ORDER/DISORDER**

*Lessons from
Kenya and Tanzania*

Mulugeta Agonafer

Foreword by
Stephen Resnick

UNIVERSITY
PRESS OF
AMERICA



Lanham • New York • London

CONTENTS

	<u>Page</u>
DEDICATION	iii
ACKNOWLEDGMENT	v
CONTENTS	vii
TABLES	xi
FOREWORD	xiii
PREFACE	xvii

PART I. THE PROBLEM

Chapter

1. INTRODUCTION

Central Thesis	5
The Rationale for using Tanzania and Kenya as Case Studies	7
The Concept of Capitalism and Socialism	8
Methodology	8
Endnotes	11

2. THE CONTEXT: THE INTERNATIONAL POLITICAL AND ECONOMIC ORDER

Introduction	17
The International Order	18
Its Evolution	20
The Security Dilemma	23
The Implications for Africa	26
Endnotes	29

3. THREE PARADIGMS OF DEVELOPMENT

Introduction	37
The Developmentalist (Neoclassical and Modernization) Paradigm	38
The Dependency Paradigm	46
The Orthodox Marxist Paradigm	51
Conclusion	56
Endnotes	59

PART II. TANZANIA AND KENYA

4. HISTORICAL PERSPECTIVE

Introduction	71
Environmental Factors	72
Geography	72
History	74
Tanzania	75
Kenya	82
Conclusion	92
Endnotes	95

5. THE STRUGGLE FOR DEVELOPMENT: GROPING IN THE DARK

Introduction	107
Tanzania and Kenya	108
The Role of the State	115
Industry	118
Agriculture	123
Conclusion	131
Endnotes	135

PART III. TOWARDS AN ALTERNATIVE PARADIGM

6. ASSESSMENT OF THE PARADIGMS

Overview	149
Dependency: Kenya	152
Dependency: Tanzania	155

Capitalism or Socialism?	158
Kenya	158
Tanzania	159
Role of State	159
Kenya	159
Tanzania	162
Assessment	163
Social Structure and Culture	164
Conclusion	165
Endnotes	167

7. TOWARD A NONESSENTIALIST DEVELOPMENT PARADIGM

Introduction	175
Epistemological Standpoints	177
The Concept of Points of Entry	177
Overdetermination	178
Classes and Conditions of Existence	179
Fundamental Class Processes	180
Subsumed Class Processes	181
Non-class Processes	181
Epistemological Issues	182
Empiricism	183
Rationalism	183
Epistemological Terrain of the Debate	184
Conclusion	190
Endnotes	193

APPENDIX: MAPS	199
----------------	-----

BIBLIOGRAPHY	207
--------------	-----

NAME INDEX	229
------------	-----

SUBJECT INDEX	231
---------------	-----

AUTHOR'S BIOGRAPHICAL SKETCH	235
------------------------------	-----