Romantic narratives in international politics

Pirates, rebels and mercenaries

ALEXANDER SPENCER

Contents

	List of figures	viii
	List of tables	ix
	Acknowledgements	x
	Abbreviations	xi
	Introduction: once upon a time	1
1	Narrative analysis as an approach in IR	13
2	German narratives of the pirate in Somalia	45
3	British narratives of the rebel in Libya	91
4	US narratives of private military and security companies in Iraq	125
	Conclusion: the end	178
	References	189
	Index	216