

CHOSEN VOICES

The Story of the American Cantorate

Mark Slobin

University of Illinois Press
Urbana and Chicago

Contents

Preface to the Paperback Edition	vii
Preface	xi
1. The Cantorate in Jewish Culture	3
PART I	
<i>The Cantorate in American History</i>	
2. 1680s–1880s: Colonials Through German Reformers	29
3. 1880s–1940s: First- and Second-Generation Eastern Europeans	51
Interlude: Paths to America	78
4. 1950s–1970s: Postwar Professionals	94
5. 1970s–1980s: New Trends, New Gender	112
PART II	
<i>The Cantorate and the Workplace</i>	
6. Finding a Role	135
7. Defining a Job	156
8. Life in the Sanctuary	168
PART III	
<i>The Cantorate and the Music</i>	
9. The Music of Participation	195
10. The Music of Presentation	213
11. The Music of Improvisation	256
12. Conclusion	281
Appendix: Annotated Accounts of Service Building	287
Bibliography	298
Index	309