

ETHICS AND AESTHETICS IN EUROPEAN MODERNIST LITERATURE

From the Sublime to the Uncanny

DAVID ELLISON

University of Miami



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Preface</i>	<i>page</i> ix
<i>List of abbreviations</i>	xiii
PART ONE KANT, ROMANTIC IRONY, <i>UNHEIMLICHKEIT</i>	
1 Border crossings in Kant	3
2 Kierkegaard: on the economics of living poetically	24
3 Freud's "Das Unheimliche": the intricacies of textual uncanniness	52
PART TWO THE ROMANTIC HERITAGE AND MODERNIST FICTION	
4 Aesthetic redemption: the thyrsus in Nietzsche, Baudelaire, and Wagner	87
5 The "beautiful soul": Alain-Fournier's <i>Le Grand Meaulnes</i> and the aesthetics of Romanticism	113
6 Proust and Kafka: uncanny narrative openings	133
7 Textualizing immoralism: Conrad's <i>Heart of Darkness</i> and Gide's <i>L'Immoraliste</i>	159
8 Fishing the waters of impersonality: Virginia Woolf's <i>To the Lighthouse</i>	185
EPILOGUE: Narrative and music in Kafka and Blanchot: the "singing" of Josefine	211
<i>Notes</i>	231
<i>Works cited</i>	265
<i>Index</i>	278