

Yale French Studies

NUMBER 67

Concepts of Closure

DAVID F. HULT iii Editor's Preface

Hors Texte

EUGENIO DONATO 3 Ending/Closure: On Derrida's Edging of Heidegger

I. *Closure at the Margins of Writing*

PAUL ZUMTHOR	25	The Impossible Closure of the Oral Text
RENÉE RIESE HUBERT	43	The <i>Tableau-poème</i> : Open Work
THOMAS M. GREENE	57	The End of Discourse in Machiavelli's "Prince"
WILDA C. ANDERSON	72	Diderot's Laboratory of Sensibility

II. *Experiments in Closure*

ROGER DRAGONETTI	95	Jouffroi, Count of Poitiers and Lord of Cognaigne
ALICE M. COLBY-HALL	120	Frustration and Fulfillment: The Double Ending of the <i>Bel Inconnu</i>
JOSUÉ HARARI	135	The Pleasures of Science and the Pains of Philosophy: Balzac's <i>Quest for the Absolute</i>
D. A. MILLER	164	Balzac's Illusions Lost and Found
GERALD PRINCE	182	<i>La Nausée</i> and the Question of Closure
GABRIELE SCHWAB	191	The Dialectic of Opening and Closing in Samuel Beckett's <i>Endgame</i>
JOAN BRANDT	203	The Theory and Practice of a "Revolutionary" Text: Denis Roche's "Le mécrit"

III. *The Literary Palimpsest*

RICHARD GOODKIN	225	A Choice of Andromache's
DAVID F. HULT	248	Closed Quotations: The Speaking Voice in the <i>Roman de la Rose</i>