Jewish Exiles and European Thought in the Shadow of the Third Reich

Baron, Popper, Strauss, Auerbach

David Weinstein Wake Forest University

Avihu Zakai The Hebrew University of Jerusalem



¢

Contents

. .

いたい わかい しっしんけいそうごう けいけいしんせん 加久的ない はほかのない ははなけれたのではないのない ないない ないない ないない ないのではない たいのうちゅうの マイ・マー・マ

~

i.

Preface		
Archives List of Abbreviations		
1 Hans Baron: Humanism and Republican Liberty in an Age		
of Tyranny	20	
Introduction	20	
Crisis	24	
Hedgehogs and Foxes: Baron and the Early Italian		
Renaissance	27	
Life and Study in Weimar Germany	32	
The Discovery of Civic Humanism	45	
Exile	54	
The Making of The Crisis	62	
Epilogue	67	
2 Karl Popper: "Critical Interpretation" as Fighting Fascism	71	
Introduction	71	
Fighting Fascism and the Power of Ideas	72	
Ambivalence and Assimilation	75	
Being a Jew and Being of Jewish Origin	80	
" " " Arguing from the Concentration Camp"	83	
Critical Rationalism and Critical Interpretation	90	
Popper's Fascist Plato and Its Reception	101	
That "dangerous clown," and Marx	110	
Ideology and Anachronism	116	

v

Contents	
----------	--

,

	Popper, Berlin, and Their Common Enemies	118
	Epilogue	127
3	Leo Strauss as "Talmud in the Wrong Place"	131
	Introduction	131
	The Cave of Historicism	134
	Franz Rosenzweig	1 4 3
	"Natural Understanding"	146
	Reading "Exactly"	152
	Interpreting Hobbes in the 1930s	15 5
	The Poison Pill of Hobbes	168
	Atheism with a "Good Conscience"	172
	"Platonic" Liberalism	176
	Philosophical History and Exegetical Magic	182
	Reading "Exactly," Textual Autonomy, and the Crisis of	
	Modernity	185
•	Epilogue	19 0
4	Erich Auerbach and the Crisis of German Philology	19 3
	Introduction	19 3
	Knowing the Enemy	195
	Philology and History	204
	Philology and Ideology	210
	From Weimar to Yale	2 I 2
	The Elimination of the Old Testament	220
	It's Personal	234
	Epiphany in Istanbul	238
	Philology, Teleology, and Historicist Humanism	2 43
	Mimesis: Form and Content	247
	Mimesis: Method and Approach	254
	Epilogue	258
	Conclusion	2 65
Bil	Bibliography	
Inc	Index	
	i i i i i i i i i i i i i i i i i i i	

vi

Ŋ

q

Å