Changing Contexts, Shifting Meanings

Transformations of Cultural Traditions in Oceania

EDITED BY

Elfriede Hermann



University of Hawai'i Press in Association with the Honolulu Academy of Arts

Honolulu

Contents

LAMONT LINDSTROM

Foreword	
Stephen Little	vii
Acknowledgments	xi
Introduction ~ Engaging with Interactions: Traditions as Context-Bound Articulations	
Elfriede Hermann	1
Changing Contexts, Shifting Meanings: The Cook/Forster Collection, For Example	
Brigitta Hauser-Schäublin	20
Part I: Early Encounters	
Histories of the Before: Lelu, Nan Madol, and Deep Time	
David Hanlon	41
Beyond the Beach? Re-articulating the Limen in Oceanic Pasts, Presents, and Futures	
Margaret Jolly	56
Encountering Agency: Islanders, European Voyagers, and the Production of Race in Oceania	
Bronwen Douglas	74
Aphrodite's Island: Sexual Mythologies in Early Contact Tahiti	
Anne Salmond	93
An Encounter with Violence in Paradise: Georg Forster's Reflections on War in Aotearoa, Tahiti, and Tonga (1772–1775)	
Gundolf Krüger	107
Inventing Polynesia	
Serge Tcherkézoff	123
Part II: Memories	
Naming and Memory on Tanna, Vanuatu	

141

vi | Contents

Inventing Traditions and Remembering the Past in Manus Ton Otto	157
Social Mimesis, Commemoration, and Ethnic Performance: Fiji Banaban Representations of the Past WOLFGANG KEMPF	174
WOLFGANG KEMPF	1/7
Part III: Global and (Trans)local Processes	
Moving onto the Stage: Tourism and the Transformation of Tahitian Dance MIRIAM KAHN	195
Producing Inalienable Objects in a Global Market: The Solien Besena in Contemporary Australia	200
J	209
Alienation and Appropriation: Fijian Water and the Pacific Romance in Fiji and New York	
,	221
Shanti and Mana: The Loss and Recovery of Culture under Postcolonial Conditions in Fiji	
3	235
Justice in Wallis-'Uvea: Customary Rights and Republican Law in a French Overseas Territory	
·	250
Part IV: Cultural Exchange and Identities	
Maori Traditions in Analogy with the Past	
Toon van Meijl	263
Contemporary Tongan Artists and the Reshaping of Oceanic Identity	277
Paul van der Grijp A Tale of Three Time Travelers: Maintaining Relationships,	277
Exploring Visual Technologies	
Karen L. Nero	296
* * *	
Cultural Change in Oceania: Remembering the Historical Questions	
	313
Epilogue	
Aletta Biersack	323
Contributors	351
Index	357