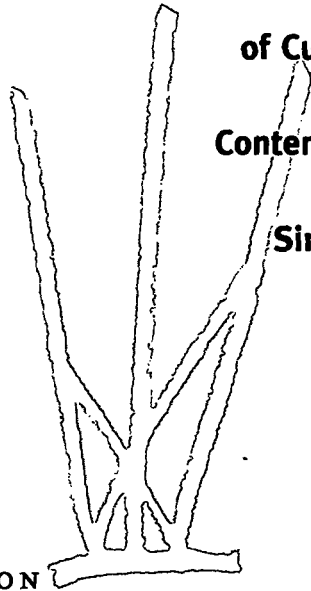
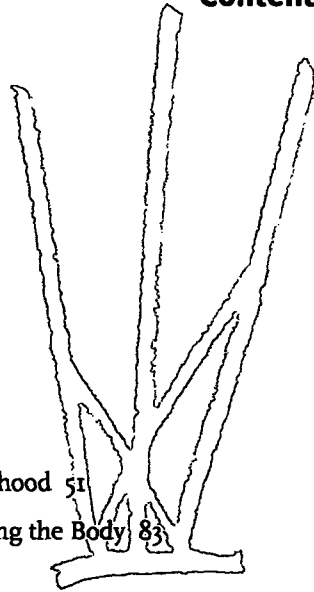


**Theater and  
the Politics  
of Culture in  
Contemporary  
Singapore**



**WILLIAM PETERSON**

# Contents



Acknowledgments	ix
Introduction	1
1 Setting the Stage	9
2 The Culture of Crisis	33
3 Staging Identity and Nationhood	51
4 Commodifying and Subduing the Body	83
5 Constructing Gender	103
6 Queering the Stage	129
7 Festival Culture	161
8 The Great Singaporean Musical	181
9 Interculturalism and the Big, Bad Other	203
10 Conclusion	219
Notes	237
Works Cited	261
Index	277