

Teaching Eighteenth-Century Poetry

Edited by

Christopher Fox

AMS Press
New York

CONTENTS

<i>Notes on Contributors</i>	ix
<i>Preface</i>	xv
Part One: Problems in Pedagogy	
Teaching the Uncanonized: The Examples of Watts and Rowe	1
MADELEINE FORELL MARSHALL	
Teaching Eighteenth-Century Satire	25
HOWARD D. WEINBROT	
Teaching and Parody in Eighteenth-Century Poetry	47
MICHAEL J. CONLON	
"The Bonds of Nature": Mid-Century Poetry	61
PATRICIA MEYER SPACKS	
Notes on the Teaching of Eighteenth-Century Poetry of Natural Description	75
RALPH COHEN	
Teaching the Couplet: The Example of Pope	103
WILLIAM BOWMAN PIPER	

Writing/Reading/Remembering: Dryden and the Poetics of Memory	119
DAVID B. MORRIS	

Part Two: Specific Approaches to Specific Poems

London's Artemis: Teaching Rochester's <i>A Letter from Artemisia in the Town to Chloe in the Country</i>	147
JOHN DAVID WALKER	

The Political Possibilities of Desire: Teaching the Erotic Poems of Behn	159
CAROL BARASH	

"Things which must not be exprest": Teaching Swift's Scatological Poems about Women	177
ELLEN POLLAK	

Swift's "Descriptions"	187
FREDERIK N. SMITH	

<i>Mac Flecknoe</i> : On, and in, Succession	197
FREDERICK M. KEENER	

Teaching <i>Absalom and Achitophel</i>	209
PETER J. SCHAKEL	

Grace Within the Reach of Art: Pope's "Eloisa to Abelard"	223
MICHAËL V. DEPORTE	

Theory and Story in <i>An Essay on Criticism</i>	237
JOHN SITTER	

<i>An Epistle from Mr. Pope to Dr. Arbuthnot</i> : The Poet, Memory, and the Muse	249
MELINDA ALLIKER RABB	

Pope's <i>Dunciad</i> LEOPOLD DAMROSCH	263
Collins, Lady Winchilsea, and Pursuit of the Muse THOMAS F. BONNELL	273
"More Disagreeable For Him To Teach, or the Boys to Learn"? <i>The Vanity of Human Wishes</i> in the Classroom THOMAS JEMIELITY	291
Gray's Pindarics: Teaching "The Progress of Poesy" WALLACE JACKSON and PAUL YODER	303
Teaching Blake's <i>Songs of Innocence and of Experience</i> LEONARD TRAWICK	319
Blake's Eighteenth Century and The Shaping of Prophetic Consciousness in <i>The Marriage of Heaven and Hell</i> GREG KUCICH	331
Teaching Eighteenth-Century Poetry: A Selected Bibliography BRENDA BEAN	349
Notes	371
Index	413