

James E. Genova

**Colonial Ambivalence,
Cultural Authenticity,
and the Limitations of Mimicry
in French-Ruled West Africa,
1914–1956**



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Table of Contents

| | |
|--|-----------|
| Acknowledgments | ix |
| Introduction: France and West Africa as a Field of Analysis..... | 1 |
| 1. Escaping Their Milieu: | |
| Colonial Transgressions and the Great War..... | 15 |
| Citizens, Subjects, and the New Elite from AOF | 17 |
| Conscription, Rebellion, and the Language of Cultural Authenticity | 29 |
| Dangerous Liaisons: Diagne's 1918 Recruitment Campaign | 35 |
| Conclusion..... | 41 |
| 2. Between Two Worlds: | |
| Radical Politics and the <i>Évolué</i> in 1920s France..... | 53 |
| From Citizens to Mimics: The Marginalization of the <i>Évolué</i> | 55 |
| Common Enemies: Marxism, the <i>Évolués</i> , and the <i>L'Union Intercoloniale</i> | 64 |
| From Proletarians to Africans: The LDRN and the Politics of Culture | 73 |
| Conclusion..... | 78 |
| 3. The Authority of Tradition: | |
| Ethnography and Colonial Governance in Interwar AOF | 93 |
| The Negro-African Civilization: Ethnography and the <i>Mission Civilisatrice</i> | 96 |
| Natural Leaders: The Revival of the Pre-Colonial Elite in AOF ... | 101 |
| From Primitives to Africans: The Politicization of Culture in French West Africa..... | 111 |
| Conclusion..... | 120 |

| | |
|--|---------|
| 4. Returning to Native Lands: | |
| Cultural Authenticity, <i>Négritude</i>, and Anti-Fascism | 133 |
| Strangers in a Strange Land: | |
| The <i>Évolué</i> and the Search for True Culture | 137 |
| Ancestral Voices: | |
| Authenticity and the Cultural Politics of <i>Négritude</i> | 146 |
| Anti-Colonialism Is Anti-Fascism: | |
| Ethiopia and the Colonial Popular Front | 156 |
| Conclusion | 165 |
| 5. Not Quite French: Intermediate Spaces and Citizenship | 179 |
| Almost But Not Quite French: | |
| The “Indigenous Elite,” Mimicry, and Authority | 183 |
| France That Is Not France: | |
| Vichy, Resistance, and the “ <i>Notables Évolués</i> ” | 190 |
| From Empire to Union: | |
| Citizenship, National Identity, and the Fourth Republic | 200 |
| Conclusion | 211 |
| 6. The New Missionaries: | |
| Reform, Rebellion, and the Crisis of Authority in the 1950s | 223 |
| Equal But Different: | |
| Development, Democracy, and the Civilizing Mission | 226 |
| The West African Revolution: | |
| Parties, Tradition, and Authority, 1946–1955 | 237 |
| Decolonization? Administrative Reform, Balkanization, and the Demise of AOF | 247 |
| Conclusion | 256 |
| Conclusion: | |
| The Politics of Cultural Authenticity and Imperial Legacies | 273 |
| Bibliography | 287 |
| Index | 295 |