

Patrick Keating

# Hollywood Lighting

## from the Silent Era to Film Noir



Columbia University Press *New York*

# Contents

*Acknowledgments* ix

Introduction: The Rhetoric of Light 1

## Part I: Lighting in the Silent Period

- 1 Mechanics or Artists? 15
- 2 From the Portrait to the Close-Up 30
  - 3 The Drama of Light 56
  - 4 Organizing the Image 82

## Part II: Classical Hollywood Lighting

- 5 Inventing the Observer 107
- 6 Conventions and Functions 126
  - 7 The Art of Balance 160

## Part III: Shifting Patterns of Shadow

- 8 The Promises and Problems of Technicolor 201
  - 9 The Flow of the River 222
- 10 Film Noir and the Limits of Classicism 244

Conclusion: Epilogue 265

*Notes* 267

*Index* 289