## POWER, CULTURE, AND RELIGION IN FRANCE c.1350-c.1550

Edited by Christopher Allmand

## **CONTENTS**

	LIST OF ILLUSTRATIONS ACKNOWLEDGEMENTS ABBREVIATIONS INTRODUCTION	vi vii viii ix
Ŀ	'Mutton Guzzlers and Wine Bags': Foreign Soldiers and Native Reactions in Fifteenth-Century France Brian G. H. Ditcham	1
•	'Monseigneur Saint Denis', his Abbey, and his Town, under the English Occupation, 1420–1436 Guy Thompson	15
	'Les Angloys, de leur droicte nature, veullent touzjours guerreer': Evidence for Painting in Paris and Normandy, c.1420–1450 Catherine Reynolds	37
	'Morisques' and 'Momeryes': Aspects of Court Entertainment at the Court of Savoy in the Fifteenth Century Alison Rosie	57
	English and French Artistic Propaganda during the period of the Hundred Years War: Some Evidence from Royal Charters.  Elizabeth Danbury	75
	Mixing Business with Leisure: Some French Royal Notaries and Secretaries and their Histories of France, c.1459–1509 Kathleen Daly	99
	Rouen and the Golden Age: the Entry of Francis I, 2 August 1517  Penny Richards	117
	Looking for the Origins of the French Reformation  David Nicholls	131
	NOTES ON CONTRIBUTORS INDEX	145 147