

## Contents

Introduction Ferial J. Ghazoul and Barbara Harlow	1
Testimonies	
My Experience With Writing	7
Radwa Ashour	
On Reading the Earth	12
Saadi Youssef	
Intertextual Dialectics	17
Gamal al-Ghitany	
Language, Culture, and Reality	27
Adonis	
Thoughts on Change and the 'Blind Language'	34
Ghassan Kanafani	
Essays	
The Image of the City: Wounded Beirut	53
Mona Takieddine Amyuni	
Brecht and the Egyptian Political Theater	77
Mahmoud El Lozy	
Naguib Mahfouz and the Sufi Way	90
Hamdi Sakkut	
The Mythmaker: Tayeb Salih	99
Ahmad Shams al-Din al-Haggagi	
Opaque and Transparent Discourse in Sonallah Ibrahim's Works	134
Ceza Kassem Draz	
Force and Transitivity: Bayram al-Tunisi and a Poetics of	
Anticolonialism	149
Marilyn Booth	
Poetic Experimentation and the Institution: The Case of	
Ida'a 77 and Aswat	177
Samia Mehrez	

.

## Interviews

Shukry Ayyad	197
On Criticism and Creativity	
Jabra Ibrahim Jabra	207
On Interpoetics	
Hassan Fathy	213
On the Poetics of Space	
Mohamed Choukri	220
Being and Place	
Edwar al-Kharrat	228
The Relative and the Absolute in Avant-Garde Narration	
Latifa al-Zayyat	246
On Political Commitment and Feminist Writing	
Edward Said	261
People's Rights and Literature	
Denys Johnson-Davies	272
On Translating Arabic Literature	
Sources	283
Notes on Contributors	285
Index	292

vi