

Lawrence of Arabia

A Film's Anthropology

Steven C. Caton

UNIVERSITY OF CALIFORNIA PRESS
Berkeley · Los Angeles · London

Contents

List of Illustrations	ix
Preface	xi
Acknowledgments	xiii
Introduction. The Teatro del Lago and After	I
1. "Travelling Circus": The Transnational in Film Production of the 1950s	24
2. Lean's Lens: An Embodiment of Vision	63
3. Riding the Whirlwind: Scripting the Political in the Spectacle	100
4. An Allegory of Anthropology	142
5. An Anti-Imperialist, Orientalist Epic	172
6. Maskulinites	200
Epilogue	239
Notes	259
Bibliography	279
Index	293