Emplaced Myth

Space, Narrative, and Knowledge in Aboriginal Australia and Papua New Guinea

Edited by Alan Rumsey and James Weiner



University of Hawai'i Press Honolulu

CONTENTS

 2. The Politics of Religious Secrecy Jürg Wassmann 3. Condensed Mapping: Myth and the Folding of Space / Space and the Folding of Myth Roy Wagner 4. Origins versus Creative Powers: The Interplay of Movement and Fixity Pamela J. Stewart and 	1 19 13
 Australia, New Guinea, and Beyond Alan Rumsey 2. The Politics of Religious Secrecy Jürg Wassmann 3. Condensed Mapping: Myth and the Folding of Space / Space and the Folding of Myth Roy Wagner 4. Origins versus Creative Powers: The Interplay of Movement and Fixity Pamela J. Stewart and 	
 3. Condensed Mapping: Myth and the Folding of Space / Space and the Folding of Myth Roy Wagner 7 4. Origins versus Creative Powers: The Interplay of Movement and Fixity Pamela J. Stewart and 	12
Space and the Folding of MythRoy Wagner74. Origins versus Creative Powers: The Interplay of Movement and FixityPamela J. Stewart and	τJ
Movement and Fixity Pamela J. Stewart and	71
Andrew Strathern 7	79
5. Sacred Site, Ancestral Clearing, and Environmental Ethics Deborah Bird Rose	99
6. Places That Move Anthony Redmond 12	20
7. Strangelove's Dilemma: Or, What Kind of Secrecy Do the Ngarrindjeri Practice? James F. Weiner 13	39

8. The Underground Life of Capitalism: Space, Persons, and Money in Bali (West New Britain) Andrew Lattas	161
9. From Totemic Space to Cyberspace: Transformations in Sepik River and Aboriginal Australian Myth, Knowledge, and Art Eric Kline Silverman	18 9
10. The Object in View: Aborigines, Melanesians, and Museums Lissant Bolton	215
Afterword James F. Weiner	233
References Contributors Index	247 271 275

•