

**A FREUDIAN POETICS  
FOR IBSEN'S THEATRE**  
*Repetition, Recollection and Paradox*

**Oliver Gerland**

**Scandinavian Studies  
Volume 3**

**The Edwin Mellen Press  
Lewiston•Queenston•Lampeter**

## TABLE OF CONTENTS

Preface by Charles R. Lyons .....	i-v
Acknowledgements .....	1
Note on Translations .....	2
<b>Introduction</b>	
Toward a Conjunctive Psychoanalytic Criticism .....	3
<b>Chapter One</b>	
The Nineteenth Century Memory Crisis: Psychoanalysis and <i>The Lady from the Sea</i> .....	15
<b>Chapter Two</b>	
Between Repetition and Redemption: <i>Catiline and Brand</i> .....	49
<b>Chapter Three</b>	
Analysis Terminable and Interminable: <i>A Doll House and Ghosts</i> .....	85
<b>Chapter Four</b>	
Constructing the Primal Scene: <i>The Wild Duck and Rosmersholm</i> .....	115
<b>Chapter Five</b>	
The Politics of Confession: <i>Hedda Gabler and The Master Builder</i> .....	149
<b>Conclusion</b>	
The Paradox of <i>When We Dead Awaken</i> .....	183
Endnotes .....	193
Bibliography .....	207
Index .....	217