Fictionalizing Anthropology

Encounters and Fabulations at the Edges of the Human

STUART MCLEAN



Contents

	Prologue	vii
Par	t I. Anthropology: A Fabulatory Art	
1	An Encounter in the Mist	3
2	Talabot	21
3	Fake	34
4	Anthropologies and Fictions	45
5	Knud Rasmussen	49
6 \(The Voice of the Thunder	67
·7	Metaphor and/or Metamorphosis	73
8	"They Aren't Symbols—They're Real"	88
Par	t II. In Between	
9	Liminality: An Old Story?	99
10	The Dead Have Never Been Modern	114
11	The God Who Comes	127
12	Between the Times	132
13	Anthropology ≠ Ethnography	147
14	Fabulatory Comparativism	156

Part III.	Gyro	Nights:	Inhuman	Culture /
	Inhur	nan Nat	ure	

ţ

15	Islands before and after History	165
16	Papay Gyro Nights	169
17	The Time of the Ancestors?	187
18	In the Beginning Were the Giants	202
19	Tiamaterialism	218
20	Blubberbomb	224
21	A Globe of Fire	241
22	Nighttime	248
	Afterword: Anthropology Is Art Is Frog	259
	Acknowledgments	265
	Notes	269
	Bibliography	305
	Index	327