## CONSTANCE VALIS HILL

## tap dancing america

A CULTURAL HISTORY

## **CONTENTS**

Foreword by Dianne Walker xi
Preface xiii

1	TRICKSTER GODS AND RAPPAREES (1650-1900) 1
2	BUCK-AND-WING (TURN OF THE CENTURY) 20
3	OVER-THE-TOP AND IN-THE-TRENCHES (TEENS) 44
4	SIMPLY FULL OF JAZZ (TWENTIES) 68
5	SWING TIME (THIRTIES) 97
6	JUMPIN' JIVE (FORTIES) 132
7	BEAT, BEBOP, BIRTH OF THE COOL (FIFTIES) 164
8	TAP HAPPENINGS (SIXTIES) 198
9	NOSTALGIA, AND ALL THAT TAP (SEVENTIES) 215
0	BLACK AND BLUE (EIGHTIES) 245
1	NOISE AND FUNK (NINETIES) 291
2	HOOFING IN HEFIS (MILLENNIUM) 222

Notes 363 Glossary 387 Select Bibliography 391 Index 409