

Robin Cormack

The Byzantine Eye:
Studies in Art and Patronage



VARIORUM REPRINTS
London 1989

CONTENTS

Preface		ix-xi
I	The Mosaic Decoration of S. Demetrios, Thessaloniki: A Re-examination in the Light of the Drawings of W.S. George <i>Annual of the British School of Archaeology at Athens</i> 64. London, 1969	17-52
II	The Church of Saint Demetrios: The Watercolours and Drawings of W.S. George <i>Catalogue of an Exhibition organised by the British Council, Thessaloniki, 1985</i>	45-72 121-122
III	The Arts during the Age of Iconoclasm <i>Iconoclasm, Papers given at the 9th Spring Symposium of Byzantine Studies (University of Birmingham, March 1975), ed. A. Bryer and J. Herrin, pp.35-44. Birmingham, 1977</i>	1-11
IV	Painting after Iconoclasm <i>Iconoclasm, Papers given at the 9th Spring Symposium of Byzantine Studies (University of Birmingham, March 1975), ed. A. Bryer and J. Herrin, pp.147-163. Birmingham, 1977</i>	1-15
V	The Apse Mosaics of S. Sophia at Thessaloniki <i>Deltion tes Christianikes Archaiologikes Etaireias</i> 10. Athens, 1980-1981	111-135
VI	Byzantine Cappadocia: The Archaic Group of Wall-paintings <i>Journal of the British Archaeological Association, 3rd series, 30. London, 1967</i>	19-36

VII	The Classical Tradition in the Byzantine Provincial City: The Evidence of Thessalonike and Aphrodisias <i>Byzantium and the Classical Tradition, Papers of the 13th Spring Symposium of Byzantine Studies (University of Birmingham, March 1979), ed. M. Mullett and R. Scott. Birmingham, 1981</i>	103-119
VIII	Interpreting the Mosaics of S. Sophia at Istanbul <i>Art History 4. London, 1981</i>	131-149
IX	Aristocratic Patronage of the Arts in 11th- and 12th-century Byzantium <i>The Byzantine Aristocracy, IX to XIII Centuries: Papers of the 16th Spring Symposium of Byzantine Studies (Edinburgh, March 1982), ed. M. Angold (BAR International Series 221). Oxford, 1984</i>	158-172
X	Patronage and New Programs of Byzantine Iconography <i>The 17th International Byzantine Congress, Major Papers (Washington, D.C., August 1986). New Rochelle, N.Y.: Aristide D. Caratzas, 1986</i>	609-638
	Additional Notes and Comments	1-16
	Index	1-6
	Plates for Studies I, II, III, IV, V, VI and VIII	

This volume contains xii + 348 pages.
