

PORTRAYING THE SELF:  
SEAN O'CASEY  
&  
THE ART OF AUTOBIOGRAPHY

Michael Kenneally

Irish Literary Studies 26

COLIN SMYTHE  
Gerrards Cross, Bucks

BARNES AND NOBLE BOOKS  
Totowa, New Jersey

# TABLE OF CONTENTS

Acknowledgements	vii
Introduction	ix
1. Constructing the House of Life	1
2. O'Casey and the Genre of Autobiography	13
3. Principles of Selection	49
4. Principles of Organization	97
5. Modes of Representation: Narrative Strategies	127
6. Modes of Representation: Language	153
7. Literary Images and Autobiographical Identity	194
Conclusion	228
Notes to Chapters	237
Selected Bibliography	257