Douglas Nash

The Politics of Space

Architecture, Painting, and Theater in Postmodern Germany

PETER LANG
New York • Washington, D.C./Baltimore • San Francisco
Bern • Frankfurt am Main • Berlin • Vienna • Paris

Contents

Chapter One—Introduction: Anti-Foundational Landscapes and Postmodern Space ---- *1*

1. Richard Rorty and the Anti-Foundational Sensibility ---- 2

2. Fredric Jameson and Postmodern Space ---- 12

3. Jean Baudrillard ---- 24

4. Germany and the Landscape of the Postmodern ---- 36

Chapter Two—Simulated Space: Hans Hollein and the Contemporary Museum ---- *41*

1. Modern and Postmodern Architecture ---- 42

2. Hans Hollein: "Alles ist Architektur" ---- 49

3. Städtisches Museum Abteiberg in Mönchengladbach ---- 56

4. Disneyland ---- 67

Chapter Three—Figured Space: Anselm Kiefer and the "Bilderstreit" ---- *71*

1. The "Neue Deutsche Malerei" ---- 72

2. The Kuspit-Buchloh Debate ---- 79

3. Anselm Kiefer: "Geschichte" ---- 85

4. "(Ge-)Schichten" ---- 93

5. "Zweistromland" ---- 104

6. Warhol ---- 113

Chapter Four—Commodified Space: Heiner Müller and the Postmodern Image ---- *120*

1. Modern Drama and Bertolt Brecht ---- 121

2. Postmodern Theater, or "Brecht ohne Brecht" ---- 131

3. Heiner Müller contra Brecht ---- 138
4. "Der Auftrag" ---- 143
5. Landscapes of Universal Discourse ---- 151
6. "Bildbeschreibung" ---- 160
7. "Die Hamletmaschine" ---- 165
8. Video and Robert Wilson ---- 172
Chapter Five—Summary ---- ***183***
Notes ---- ***191***
Chapter One ---- 191
Chapter Two ---- 195
Chapter Three ---- 199
Chapter Four ---- 202
References ---- ***211***
Chapter One: Literary and Cultural Theory ---- 211
Chapter Two: Architecture ---- 215
Chapter Three: Painting ---- 219
Chapter Four: Theater, Video, Performance ---- 222