## LITERATURE AND MATERIAL CULTURE FROM BALZAC TO PROUST

The Collection and Consumption of Curiosities

JANELL WATSON



•

## Contents

Acknowledgments	x
Introduction	I
The bibelot A nineteenth-century object	5
The logic(s) of material culture Imitation, accumulation, and mobility	27
The fashionable artistic interior Social (re)encoding in the domestic sphere	57
Flaubert's '' <i>musées reçus''</i> Bouvard and Pécuchet's consumerist epistemology	83
Narrate, describe, or catalogue? The novel and the inventory form in Balzac, the Goncourts, and Huysmans	109
The parlour of critical theory Reading dwelling space across disciplines	143
Rearranging the Oedipus Fantastic and decadent floor-plans in Gautier, Maupassant, Lorrain, and Rachilde	170
	195 210
Index	210
	Introduction The bibelot A nineteenth-century object The logic(s) of material culture Imitation, accumulation, and mobility The fashionable artistic interior Social (re)encoding in the domestic sphere Flaubert's " <i>musées reçus</i> " Bouvard and Pécuchet's consumerist epistemology Narrate, describe, or catalogue? The novel and the inventory form in Balzac, the Goncourts, and Huysmans The parlour of critical theory Reading dwelling space across disciplines Rearranging the Oedipus Fantastic and decadent floor-plans in Gautier, Maupassant, Lorrain, and Rachilde <i>Notes</i> <i>Bibliography</i>

.

.