The Transformation of Rage

Mourning and Creativity in George Eliot's Fiction

Peggy Fitzhugh Johnstone



Contents

Foreword by Jeffrey Berman ix

Acknowledgments xv

Introduction 1

ONE Self-Disorder and Aggression in *Adam Bede* 24

TWO Narcissistic Rage in *The Mill on the Floss* 41

THREE Loss, Anxiety, and Cure: Mourning and Creativity in Silas Marner 68

FOUR Pathological Narcissism in *Romola* 86

FIVE Fear of the Mob in *Felix Holt* 111

s1x The Vast Wreck of Ambitious Ideals in *Middlemarch* 132

SEVEN The Pattern of the Myth of Narcissus in *Daniel Deronda* 159

Conclusion 181

viii Contents

Works Cited 195

Index 203

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