ISLAM, MODERNISM and the WEST

Cultural and Political Relations at the End of the Millennium

Edited by GEMA MARTÍN MUÑOZ

I.B. Tauris Publishers

LONDON • NEW YORK

in association with

The Eleni Nakou Foundation

Contents

Notes of Forewood Preface		vii xi xiii
Acknowledgements		xvi
Introd	· uction	
I	Islam and the West, An Intentional Duality GEMA MARTÍN MUÑOZ	3
Part O	ne Relations Between Europe and the Muslim Wo A Reinterpretation	orld:
2	History as an Ideology of Legitimation: A Compara Approach in Islamic and European Contexts MOHAMMED ARKOUN	ative 25
3	Europe and the Muslim World in International Relamiguel Ángel Moratinos	ations 38
4	The Euro–Mediterranean Partnership: A Singular Approach to a Plural Mediterranean BICHARA KHADER	47
Part T	wo Islam and the West: Concepts of Civilization	
5	'Clash of Civilizations': The Relations of the Future MOHAMMED 'ABED AL-JABRI	? 65
6	Cultural Dialogue and 'Islamic Specificity' MAURICE BORRMANS	81

7	'Clash of Civilizations'? Contemporary Images of Islam in the West JOHN L. ESPOSITO	94
8	Citizenship and Human Rights in Some Muslim Sta	
Part'l	Three The Dialectics of Reason and Faith: Secularism Islamism	and
9	Islam and Secularism ABDOU FILALI-ANSARI	125
10	Relations Between Europe and Islamists TARIQ RAMADAN	136
11	Islamism and Some of its Perceptions of the West MOHAMMED TOZY	153
12	Techniques and Values: Contemporary Muslim Debates on Islam and Democracy GUDRUN KRÄMER	174
. 13	Family Restructuring and Affirmation of the Individual in Muslim Countries: The Case of Iran FARIBA ADELKHAH	191
Part	Four Islam in Europe, the Islam of Europe	
14	The Re-Islamization of Muslim Immigration in Eur JOCELYNE CESARI	ope 211
15	Muslims and European Education Systems JØRGEN S. NIELSEN	224
16	Isolation or Integration? The Development Towards Multicultural Societies	201
	FRANÇOIS ZABBAL	237
	одтарьу	247
Inde:	x	257