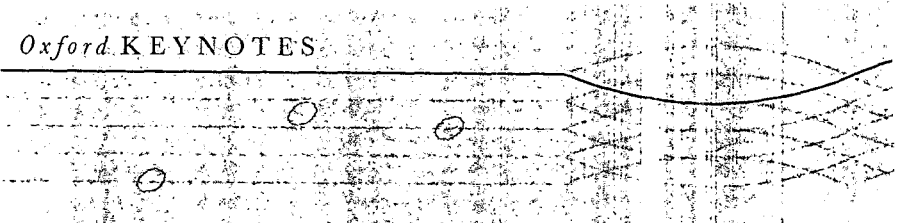


Oxford KEYNOTES



SERGEI  
PROKOFIEV'S  
*Alexander Nevsky*

KEVIN BARTIG

OXFORD  
UNIVERSITY PRESS

# CONTENTS

ABOUT THE COMPANION WEBSITE *viii*

ACKNOWLEDGMENTS *ix*

- 1 Origins, Advantages, Anxieties 1
- 2 Creating a Blockbuster 25
- 3 The Thirteenth Century in Sounds 47
- 4 *Nevsky* Goes to War 69
- 5 From Hot War to Cold War 95
- 6 *Nevsky* after the USSR 119

APPENDIX 135

ADDITIONAL SOURCES FOR READING  
AND LISTENING 139

NOTES 141

INDEX 155