Shadow of a Mouse

Performance, Belief, and World-Making in Animation

Donald Crafton
Contents

List of Illustrations ix
Preface xiii
Acknowledgments xix

Introduction: Six Cartoon Conundra 1

PART ONE. ANIMATION PERFORMANCE
1. Performance in and of Animation 15
2. Live and in Person: Toons! 58

PART TWO. HISTORICAL CONTINGENCIES
3. The Acme of Variegated Entertainment 99
4. Shadow of a Mouse: Animation Performance Spaces 144

PART THREE. INSTRUMENTAL ANIMATION
5. Infectious Laughter 215
6. Animation and Autophagy: Art that Consumes Itself 253

Coda: The Shadow of a Mouse’s Tail 293

Notes 303
Bibliography 351
Index 365