

HEBREW
AND
MODERNITY

Robert Alter

INDIANA UNIVERSITY PRESS
Bloomington and Indianapolis

Contents

PREFACE	ix
1. Hebrew and Modernity	1
2. Secularity and the Tradition of Hebrew Verse	23
3. Inventing Hebrew Prose	40
4. Fogel and the Forging of a Hebrew Self	62
5. The Inner Immigration of Hebrew Prose	75
6. The Israeli Novel and Post–World War II Fiction	86
7. Vistas of Annihilation	104
8. A Portrait of Yehuda Amichai (1986)	120
9. Agnon's Psychological Realism	134
10. Agnon's <i>Shira</i>	154
11. Kafka's Father, Agnon's Mother, Bellow's Cousins	169
INDEX	189