BETWEEN EUROPE and AMERICA

THE CANADIAN TRADITION IN FICTION

T.D. MacLulich



ECW PRESS

Contents

	Introduction: The Canadian Tradition in Fiction	5
1	The Aristocratic View of Literature	19
2	Romances of the New World	37
3	From Kailyard to Canada	61
4	The Arrival of Modernism	87
5	Our Place on the Map	117
6	The Superstitious Valuation of Europe	141
7	Against the Success Man	169
8	The Colloquial Style and the Tory Mode	198
9	Contemporary Fiction and the Art Novel	224
	Epilogue: The Academy and the Canadian Tradition .	245
	Index	257

•