

ROBERT LIMA

Dark Prisms

*Occultism
in
Hispanic
Drama*

THE UNIVERSITY PRESS OF KENTUCKY

Contents

Preface ix

PART ONE: Evolution

- I Supernaturalism in Medieval Spanish Drama 3
- II Esoterica in the Golden Age Drama of Spain 15
- III The Demonic Pact and the Quest for
Esoteric Knowledge 28

PART TWO: Devolution

- IV Ancient Ways: Occult Lore in the Plays of Ramón del
Valle-Inclán 49
- V Toward the Dionysiac: Pagan Elements and Rites in
Federico García Lorca's "Yerma" 69
- VI The Devil in the Blood: Genesis and Subversion of the
Demonic Pact in Alejandro Casona 88
- VII Illuminati, Devils, and Witches: The Unholy Plays
of Domingo Miras 95
- VIII The Orishas of Ifé: African Deities in Cuban and
Brazilian Drama 115

PART THREE: Bibliography

- IX Drama of the Occult: A Bibliography of Spanish and
Latin American Plays 137

Notes 164

Works Cited 177

Index 183