

Film Noir

and the

American City

a new & expanded edition

by NICHOLAS CHRISTOPHER

Shoemaker Hoard

## Contents

Acknowledgments vii
Preface ix
Introduction xvii
Into the Labyrinth 1
Night and the City 33
Postcards from the Ruins: Some Americans Abroad 67
Office Buildings and Casinos 85
Grafters, Grifters, and Tycoons 151
The Dark Mirror: Sex, Dreams, and Psychoanalysis 187
Black and White in Color 223
Paint It Black 231
Appendix: A Brief Genealogy 267
Sources 269
Selected Filmography: 1940–1959 273
Selected Neo-Noirs: 1960–2006 279

Index 281