Glasnost' in Action Cultural Renaissance in Russia

ALEC NOVE

Boston UNWIN HYMAN London Sydney Wellington

Contents

	Preface	page ix
1	Introduction: What Was	1
2	Stalin and Stalinism	15
3	The Rehabilitation of History— Or the History of Rehabilitation	37
4	The Terror	73
5	Religion, Nationalism, Morality	103
6	Literature and the Media	127
7	Politics, Sociology, and Law	157
8	Economic Problems and Issues	191
9	Conclusion: Now What?	225
	Appendix: A Guide to Soviet Publications	237
	Index	239

.