

POSTCOLONIAL
LITERATURE AND THE
IMPACT OF LITERACY

Reading and Writing in African and Caribbean Fiction

NEIL TEN KORTENAAR



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Acknowledgements</i>	page viii
1 Introduction	I
2 The coming of literacy: <i>Arrow of God</i> by Chinua Achebe	22
3 The contents of the tin trunk: <i>Ìsarà</i> by Wole Soyinka	63
4 Mr Biswas finds a home in the world on paper: V. S. Naipaul	107
5 Literacy in the world not ruled by paper: <i>Myal</i> by Erna Brodber	135
6 Southern Africa's Houses of Hunger	163
7 Conclusion: the frontiers of writing	187
<i>Notes</i>	193
<i>Bibliography</i>	208
<i>Index</i>	220