## **IMAGES OF THE ENEMY**

Reporting the new cold war

Brian McNair

ROUTLEDGE London and New York

## Contents

Preface	vii
Part I Introductions	
<ul><li>1 Television news: 'a vital engine of this great democracy'</li><li>2 The nuclear debate</li></ul>	3 9
Part II Images of the enemy	
3 Reporting the Soviet Union	27
4 Making Soviet news	50
5 'Russia condemned': the Korean airliner disaster	69
6 The superpower dialogue	110
7 Gorbachov, glasnost, and Chernobyl	130
Part III The domestic debate	
8 Peace movement news	157
9 The nuclear election	180
Conclusion	196
Notes	199
References	210
Index	213