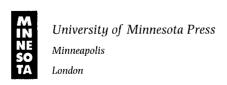
## THE COPYRIGHT THING DOESN'T WORK HERE

Adinkra and Kente Cloth and Intellectual Property in Ghana

**Boatema Boateng** 





## **Contents**

	INTRODUCTION Indexes of Culture and Power	1
Τ.	The Tongue Does Not Rot Authorship, Ancestors, and Cloth	35
2.	The Women Don't Know Anything! Gender, Cloth Production, and Appropriation	67
3.	Your Face Doesn't Go Anywhere Cultural Production and Legal Subjectivity	91
4.	We Run a Single Country The Politics of Appropriation	117
5.	This Work Cannot Be Rushed Global Flows, Global Regulation	145
	CONCLUSION Why Should the Copyright Thing Work Here?	165
	ACKNOWLEDGMENTS NOTES BIBLIOGRAPHY	183 185 201
	INDEX	211