

Writing in the Margin

SPANISH LITERATURE OF
THE GOLDEN AGE

PAUL JULIAN SMITH

CLARENDON PRESS · OXFORD
1988

CONTENTS

The she-bear licks its cub: an emblem of the artistic process

frontispiece

Abbreviations

ix

INTRODUCTION: REREADING THE GOLDEN AGE

I

1. THE RHETORIC OF EXCESS IN GOLDEN AGE THEORY

19

1. The Spanish Difference

19

2. Language and Vision: *El diálogo de la lengua*

30

2. THE RHETORIC OF PRESENCE IN LYRIC POETRY

43

1. Presence and Communication

43

2. Garcilaso and Voice

49

3. Herrera and Amplification

57

4. Góngora and Absence

64

5. Lyric as Supplement

72

3. THE RHETORIC OF REPRESENTATION IN PICARESQUE NARRATIVE

78

1. Pictorialism and Representation

78

2. *Lazarillo* and Subjectivity

89

3. *Guzmán de Alfarache* and Writing

99

4. The *Buscón* and Politics

110

5. Picaresque and Parergon

119

4. THE RHETORIC OF INSCRIPTION IN THE COMEDIA

127

1. Inscription and Prescription

127

2. Lope and Nature

134

3. Tirso and Desire

144

4. Calderón and Honour

156

5. Drama as Trace

166

5. THE ERASURE OF RHETORIC IN CERVANTES	172
1. Simplicity, Authority, Language	172
2. Knowledge and Ignorance: <i>El licenciado vidriera</i>	185
o	
CONCLUSION: THE MARGINALITY OF SPANISH CULTURE	202
<i>Bibliography</i>	207
<i>Index</i>	217