

A Captive of the Dawn

The Life and Work of Peretz Markish (1895–1952)



EDITED BY

JOSEPH SHERMAN, GENNADY ESTRAIKH,
JORDAN FINKIN, AND DAVID SHNEER



LEGENDA

Studies in Yiddish 9

Modern Humanities Research Association and Maney Publishing

2011

CONTENTS



	<i>Acknowledgements</i>	ix
	<i>Peretz Markish (1895–1952)</i>	x
	An Introduction. <i>My Name is Now</i> : Peretz Markish and the Literature of Revolution	I
	DAVID SHNEER	
1	Jewish Radicalism: Hebrew in Peretz Markish's Early Poetry	16
	Yael Chaver	
2	The Lighter Side of Babel: Peretz Markish's Urban Poetics	33
	Jordan Finkin	
3	'A Shout from Somewhere': The Early Work of Peretz Markish	50
	Amelia Glaser	
4	The Language of Dispersion and Confusion: Peretz Markish's Manifestos from the <i>Khalyastre</i> Period	66
	Karolina Szymaniak	
5	Peretz Markish and <i>Literarishe Bleter</i> (1924–1926)	88
	Aleksandra Geller	
6	Markish's <i>Radyo</i> (1922): Yiddish Modernism as Agitprop	103
	Seth L. Wolitz	
7	Peretz Markish in the 1930s: Socialist Construction and the Return of the <i>Luftmentsh</i>	114
	Harriet Murav	
8	Markish's play <i>The Ovadis Family</i> and Soviet Jewish Policies, 1936–1941	127
	Ber Boris Kotlerman	
9	Rivers of Blood: Peretz Markish, the Holocaust, and Jewish Vengeance	139
	David Shneer	
10	The Pen and the Sword: The Wartime Plays of Peretz Markish	157
	Jeffrey Veidlinger	
11	Anti-Nazi Rebellion in Peretz Markish's Drama and Prose	172
	Gennady Estraiikh	
12	Murdered Modernisms: Peretz Markish and the Legacy of Soviet Yiddish Poetry	186
	Chana Kronfeld	
13	A Bibliography of Peretz Markish	207
	Robert Saltzman	
	Appendix: A Yiddish Modernist Dirge: <i>Di Kupe</i> of Peretz Markish	228
	Seth L. Wolitz	
	<i>Index</i>	242