

MEANINGS IN MADAGASCAR

Cases of Intercultural Communication

Øyvind Dahl



Bergin & Garvey
Westport, Connecticut • London

Contents

<i>Matrices and Tables</i>	ix
<i>Acknowledgments</i>	xi
<i>Introduction</i>	xiii
1 Mysteries of Meanings in Madagascar: “How Can I Ever Understand?”	1
2 Communication Conditioned by World View: “Where the Dead Ones Do Not Die”	25
3 Time Concepts and Communication: “When the Future Comes from Behind”	43
4 Under the Menace of Imperfection: “Always Guilty”	60
5 Vertical and Horizontal Social Structures: “Father and Mother, Sister and Brother”	80
6 Conflicts and Personal Relationships: The Art of “Living Together”	104
7 Malagasy Pragmatics: “Don’t Show Your Molars to Strangers”	124

8	Decision Making and Attenuated Speech: “Lukewarm Common Opinion”	143
9	Interpretative Intercultural Communication: “The End Where Everything Begins”	158
	<i>Glossary</i>	173
	<i>References</i>	175
	<i>Index</i>	185