

Joachim Warmbold

Germania in Africa

Germany's Colonial Literature



PETER LANG
New York • Bern • Frankfurt am Main • Paris

TABLE OF CONTENTS

INTRODUCTION	1
A. THE ACQUISITION AND LOSS OF GERMAN COLONIES IN LITERARY PERSPECTIVE	
Chronological Demarcation	9
I. Antecedents of German Colonial Literature	
1. Africa's Route to Europe	13
2. "Noble Savages" and "Ennobled Slaves"	19
3. Light in the Dark of Africa.	27
4. The Beginnings in Germany	
a) The German Tardiness	31
b) Heinrich Smidt's <i>Berlin und West-Afrika</i>	38
II. German Colonial Literature During the Period of the German "Protectorate" in Africa	
1. Frieda Baroness von Bülow	49
a) Biographical Background	50
b) German East Africa in <i>Gartenlaube</i> Dress.	58
2. Breakthrough to Success: <i>Peter Moors Fahrt nach Südwest</i> (Peter Moor's Journey to Southwest Africa) by Gustav Frenssen	
a) Background.	67
b) The Work	72
c) Consequences	83
3. The Importance of Colonial Societies and Organizations in the Dissemination of Colonial Literature	89
III. Colonial Literature in the Post Colonial Era	
1. The Loss of the "Protectorates" from the Viewpoint of the Losers	97
2. Hans Grimm's <i>Der Ölsucher von Duala</i> (The Oil Prospector of Duala)	105
3. All For the Greater Glory of the Third Reich	121
4. Outlook into the Present	131

B. COLONIAL THEMES AND THEIR TREATMENT	
I. General Survey	141
II. Nation Without Territory. The Struggle for Territorial Expansion	149
III. Colony and Homeland. Old Homeland, New Homeland – German Homeland	157
IV. Teutons on African Outposts. The Colonial Germans.	165
V. In The Land of Promise. Everyday Colonial German Life	173
VI. About Soil and Life. The Drawbacks of Colonial German Life	181
VII. Of Old Blood And Appalling Abandonment. The Problem of "Kaffirization"	189
VIII. When Will the Germans at Long Last Return? The Colonial German Myth.	199
IX . . . and in Back of Him Stood a Negro. Africans in German Colonial Literature	207
C. Concluding Remarks	219
D. Notes	221
E. Bibliography of Works Cited	255
 APPENDIX: Selected Bibliography on German Colonial Literature	263
 INDEX	289
 PHOTOGRAPHS	297