

Youth, Nationalism,
and the Guinean
Revolution

Jay Straker

Indiana University Press

Bloomington and Indianapolis

Contents

Acknowledgments ix

List of Abbreviations xi

1. Introduction: Whose Re-imagined Community? 1

Part 1. Imagining and Instituting a New Youth 17

2. Envisioning Youth across the Border of Independence 19

3. Ideologies of Schooling, Teachers' Authority, and
Cultural Revolution 56

4. The Rise of Militant Theater 80

Part 2. Ventures and Misadventures in the Revolutionary Forest 105

5. Construing and Constructing the Nation's Margins: Troubles
with the Forest and *Forestiers* 107

6. *Forestier* Itineraries across Revolutionary Pedagogical Domains 133

7. *Forestier* Stories of Militant Theater: Discovering the Motives
and Moralities of a Revolutionary State 176

8. Conclusion: Nationalism and Memory after the Revolution 204

Notes 215

Bibliography 249

Index 259