Robert C. Williams

Russia Imagined

Art, Culture, and National Identity, 1840–1995



PETER LANG
New York • Washington, D.C./Baltimore
Bern • Frankfurt am Main • Berlin • Vienna • Paris

TABLE OF CONTENTS

Ack	nowledgements
Pref	face xi
I.	Russian Soul, Revolutionary Spirit
1	The Russian Soul: Western Thought and Non-Western Nationalism
2	Russians in Germany, 1900-1914
3	Concerning the Western Spiritual in Russian Art: Vasily Kandinsky
4	Theosophy and Revolution: Huntly Carter and the "New Spirit" in Early Soviet Theater 61
II.	Bolshevism, Leninism and Stalinism
5	Bolshevism in the West: From Leninist Totalitarians to Cultural Revolutionaries
6	Collective Immortality: Western Syndicalism and Russian Proletarian Culture
7	Cultural Revolution: The Nationalization of Early Soviet Culture

8	The Last Man in Europe: Orwell and the Politics of Collectivism	127
III.	From the Other Shore	
9	Russia Abroad	143
10	Memory's Defense: The Real Life of Vladimir Nabokov's Berlin	153
11	"Changing Directions" in Russian Berlin, 1922-1924	163
12	Boris Tödtli: A Russian Fascist and Nazi Germany	177
IV.	Selling the Russian National Treasure	
13	America's Lost Russian Paintings and the 1904 St. Louis Exposition	187
14	The Quiet Trade: Russian Art and Western Money, 1928-1938	215
15	Selling the Romanov Treasure	231
v.	Apocalypse Now and Then	
16	The Russian Revolution and the End of Time	253
17	Father George Florovsky's Ecumenical Eschatology	299
18	Virtuous Republics and Eternal Empires: Goose Steppes, Weimar on the Volga, and Other Western Analogies	309
End	notes	323