

COLONIALISM AND CULTURE

Hispanic Modernisms and
the Social Imaginary

IRIS M. ZAVALA

INDIANA UNIVERSITY PRESS

Bloomington and Indianapolis

CONTENTS

ACKNOWLEDGMENTS	x
Introduction	1
The Open-ended Text of Modernity	
I. The Dialogical Social Imaginary and Self-Representation	12
II. To Be Modern at the Turn of the Century	28
III. Lyric Poetry and the Constitution of the Self	50
IV. The Struggle for Signs	74
V. The Dialogical Cultural Signs	92
VI. Cultural Spheres and Resistance	108
VII. Peninsular Moderns and the Shattered Mirror	129
VIII. Heterology and Popular Culture in Modernity	155
IX. Other Modernist Open-ended Beginnings	177
(In) Conclusion	194
Decolonization and Social Identities	
NOTES	201
WORKS CITED	215
INDEX	230