

**the FEMINIST
AVANT-GARDE
in AMERICAN
POETRY**

**ELISABETH A.
FRÖST**

University of Iowa Press  Iowa City

CONTENTS

Acknowledgments ix

Introduction xi

PART I. *Women Poets and the Historical Avant-Gardes*

I “Replacing the Noun”:

Fetishism, Parody, and Gertrude Stein’s *Tender Buttons* 3

2 “Crisis in Consciousness”:

Mina Loy’s “Anglo-Mongrels and the Rose” 29

PART II. *Agendas of Race and Gender*

3 “a fo / real / revolu/shun”:

Sonia Sanchez and the Black Arts Movement 65

PART III. *Traditions of Marginality*

4 “Unsettling” America:

Susan Howe and Antinomian Tradition 105

5 “Belatedly Beladied Blues”:

Hybrid Traditions in the Poetry of Harryette Mullen 136

Epilogue 165

Notes 169

Works Cited 209

Permissions 227

Index 229