

THE MAZE
AND THE
WARRIOR


*Symbols in Architecture, Theology,
and Music*



Craig Wright

Harvard University Press
CAMBRIDGE, MASSACHUSETTS
LONDON, ENGLAND
2001

Contents

Acknowledgments	ix
Prologue: Maze Mania	1
1. The Ancient and Early Christian Maze	7
2. The Maze as Symbol in the Church	29
3. The Theology of the Maze	73
4. The Warrior, the Lamb, and Astrology	101
5. The Dance of the Maze	129
6. Symbolizing the Christian Warrior	159
7. Sounds and Symbols of an Armed Man	175
8. The Maze of Pilgrimage and Pleasure	207
9. Musical Mazes from Moses to Mozart	233
Epilogue: The Maze Reborn in an Ecumenical Age	271
	
Appendix A. Musical Examples	277
Appendix B. Tables	282
Abbreviations	289
Works Cited	291
Notes	303
Illustration Credits	342
Index	345