Emer O'Sullivan • Andrea Immel Editors

Imagining Sameness and Difference in Children's Literature

From the Enlightenment to the Present Day



Contents

1	Sameness and Difference in Children's Literature: An Introduction Emer O'Sullivan and Andrea Immel	1
Par	t I Ethnography on Display	
2	Learning to See: Eighteenth-Century Children's Prints and the Discourse of Othering Silke Meyer	29
3	Picturing the World for Children: Early Nineteenth- Century Images of Foreign Nations Emer O'Sullivan	51
4	Figuring the World: Representing Children's Encounters with Other Peoples and Cultures at the Great Exhibition of 1851 Gillian Lathey	71
5	Imagining the World in Bavarian Children's Books: Place and Other as Engineered by Lothar Meggendorfer Amanda M. Brian	89

Part II Internationalism and Tolerance

6	Imagining Equality: The Emergence of the Ideas of Tolerance, Universalism, and Human Rights in Danish Magazines for Children, 1750–1800 Nina Christensen	111
7	An Anthropologist Shows Girls a World of Difference: Louis-François Jauffret's Géographie dramatique Cynthia J. Koepp	129
8	Information or Exoticization? Constructing Religious Difference in Children's Information Books Gabriele von Glasenapp	149
Par	t III Constructing Self and Nation	
9	Anxious Encounters: Picturing the Street Child in On the Sidewalks of New York Lara Saguisag	169
10	Russian Picturebooks from 1922 to 1934: Modernization, Sense of Nationhood, Internationalism Verena Rutschmann	187
11	Appropriating the "Wild North": The Image of Canada and Its Exploitation in German Children's Literature Martina Seifert	215
12	Travel as Construction of Self and Nation Margaret R. Higonnet	235
Ind	ex	253