

FALLEN SOLDIERS

Reshaping the Memory
of the World Wars

GEORGE L. MOSSE

New York Oxford
OXFORD UNIVERSITY PRESS
1990

Contents

1. Introduction: A Different Kind of War, 3

PART I. THE FOUNDATIONS

2. Volunteers in War, 15
3. Building the Myth: Tangible Symbols of Death, 34

PART II. THE FIRST WORLD WAR

4. Youth and the War Experience, 53
5. The Cult of the Fallen Soldier, 70
6. The Appropriation of Nature, 107
7. The Process of Trivialization, 126

PART III. THE POSTWAR AGE

8. The Brutalization of German Politics, 159
9. Building on War, 182
10. The Second World War, the Myth, and the Postwar Generation, 201

Notes, 227

Index, 253